Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

ink. Us	se addition	nal sheets if necessary.	ondare that year anewe	ro aro mor		
You ma	ay wish to	keep a copy of the completed form for	r your records.			
apply below	for a pre (the prei	Stop Ltd me(s) of applicant) mises licence under section 17 of mises) and I/we are making this a th section 12 of the Licensing Act	oplication to you as th	3 for the	premis	
Part 1	– Premis	ses details				
		s of premises or, if none, ordnance surant, 113 Wilmslow Road	urvey map reference or	descripti	on	
Post	town	Manchester		Postcod	e	M14 5AN
Telep	hone nur	nber at premises (if any)	0161 637 9897			
Non-	domestic	rateable value of premises	£16000.00			
Please a) b)	an indi	ether you are applying for a premise vidual or individuals * on other than an individual *	es licence as Pleas	se tick as		ate complete section (A)
b)	i a ii a iii a	is a limited company/limited liability is a partnership (other than limited liss an unincorporated association or other (for example a statutory corpor	ability)		please please	complete section (B) complete section (B) complete section (B) complete section (B)
c) d)		gnised club				complete section (B) complete section (B)
e) f)	•	prietor of an educational establishm h service body	ent		please	complete section (B) complete section (B)
g) ga)	2000 (c14) in respect of an independent hospital in Wales a person who is registered under Chapter 2 of Part 1 of the Health					
	independent hospital in England					
h)		ef officer of police of a police force in			•	complete section (B)
-		olying as a person described in (a) o				·
licens	sable activ		ss which involves the us	se of the p	remises	for
ıamı	•	e application pursuant to a bry function or				

a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable) Other Title (for Mr \square Mrs Miss Ms \square example, Rev) Surname First names Date of birth I am 18 years old or over Please tick yes **Nationality** Current residential address if different from premises address Postcode Post town Daytime contact telephone number E-mail address (optional) **SECOND INDIVIDUAL APPLICANT** (if applicable) Other Title (for Mrs Mr \square Miss Ms \square example, Rev) Surname First names Date of birth I am 18 years old or over Please tick yes **Nationality** Current postal address if different from premises address Post town Postcode Daytime contact telephone number E-mail address (optional) (B) OTHER APPLICANTS Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned. Name Afghan Stop Ltd Address 113 Wilmslow Road, Manchester, M14 5AN Registered number (where applicable) 12128196 Description of applicant (for example, partnership, company, unincorporated association etc.)Director of Company Telephone number (if any) E-mail address (optional)

Part :	3 Operating Schedule								
Whe	When do you want the premises licence to start? DD MM YYYY 0 1 1 2 2 0 1 9								
	If you wish the licence to be valid only for a limited period, when do you want it to end?								
	ase give a general description of the premises (please read guidance note 1) sian restaurant over 2 floors								
	000 or more people are expected to attend the premises at any one time, se state the number expected to attend.	N/A							
What	licensable activities do you intend to carry on from the premises? Late night	opening hours							
(plea	se see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)								
Prov	vision of regulated entertainment (please read guidance note 2)	Please tick all that apply							
a)	plays (if ticking yes, fill in box A)								
b)	films (if ticking yes, fill in box B)								
c)	indoor sporting events (if ticking yes, fill in box C)								
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)								
e)	live music (if ticking yes, fill in box E)								
f)	recorded music (if ticking yes, fill in box F)								
g)	performances of dance (if ticking yes, fill in box G)								
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)								
	vision of late night refreshment (if ticking yes, fill in box I)	\boxtimes							
Sun	pply of alcohol (if ticking yes, fill in box J)								

In all cases complete boxes K, L and M

Fri

Sat

Sun

A					
Plays Standard days and timings (please read guidance note			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)		
(please read guidance note 7)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance n	note 4)	
Tue					
Wed			State any seasonal variations for performing plays (play note 5)	ease read guidand	ce
Thur			- - -		
Fri			Non standard timings. Where you intend to use the preformance of plays at different times to those listed left, please list (please read guidance note 6)		n the
Sat					
Sun			- - -		
В			•		
	d days and read guidar		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
7)	g			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance n	ote 4)	
Tue			-		
Wed			State any seasonal variations for the exhibition of film guidance note 5)	<u>s</u> (please read	
Thur			1		

Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note		timings	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
(please 7)	read guida	nce note		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance n	ote 4)	
Tue			- -		
Wed			State any seasonal variations for boxing or wrestling erread guidance note 5)	entertainment (p	lease
Thur			- - -		
Fri			Non standard timings. Where you intend to use the pre- wrestling entertainment at different times to those listed the left, please list (please read guidance note 6)		
Sat			- - -		
Sun			-		

Sun

E					
Live music Standard days and timings (please read guidance note			Will the performance of live music take place indoors or outdoors or both – please tick (please read quidance note 3)	Indoors	
7)	read guidai	ice note	guidance note o)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance n	ote 4)	
Tue					
Wed			State any seasonal variations for the performance of li- guidance note 5)	ve music (please	e read
Thur					
Fri			Non standard timings. Where you intend to use the properformance of live music at different times to those list on the left, please list (please read guidance note 6)		<u>mn</u>
Sat					
Sun			-		
F					
Standard	ed music d days and read guidar		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
7)	J			Outdoors	
Day	Start	Finish]	Both	
Mon			Please give further details here (please read guidance n	ote 4)	
Tue					
Wed			State any seasonal variations for the playing of record guidance note 5)	ed music (please	e read
Thur					
Fri			Non standard timings. Where you intend to use the proplaying of recorded music at different times to those line on the left, please list (please read guidance note 6)		mn_
Sat]		

	nances of		Will the performance of dance take place indoors or	Indoors	
Standard days and timings (please read guidance note 7)		_	outdoors or both – please tick (please read guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance r	note 4)	
Tue					
Wed			State any seasonal variations for the performance of guidance note 5)	lance (please rea	ad
Thur					
Fri			Non standard timings. Where you intend to use the properformance of dance at different times to those listed left, please list (please read guidance note 6)		on the
Sat					
Sun					
Н	•	-			
descrip within Standar	ng of a sin otion to tha (e), (f) or (g rd days and read guida	at falling g) d timings	Please give a description of the type of entertainment you	will be providing	
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			 outdoors or both – please tick (please read guidance note 3) 	Outdoors	
			·	Both	\Box
Tue			Please give further details here (please read guidance r	 note 4)	
Wed					
Thur			State any seasonal variations for entertainment of a si that falling within (e), (f) or (g) (please read guidance no		n to
Fri					
Sat			Non standard timings. Where you intend to use the pre- entertainment of a similar description to that falling will different times to those listed in the column on the left	ithin (e), (f) or (g)	
Sun			read guidance note 6)		

Late night refreshment Standard days and timings (please read guidance note			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors		
7)	caa galaal	ioc rioto	(picase read galdarise riste s)	Outdoors		
Day	Start	Finish		Both		
Mon	23:00	02:00	Please give further details here (please read guidance n Food, traditional Persian tea and deserts will be served as			
			amplified music.	usuai Williout		
Tue	23:00	02:00				
Wed	23:00	02:00	State any seasonal variations for the provision of late (please read guidance note 5)	night refreshmer	<u>1t</u>	
			There are no seasonal variations of late night refreshments	3.		
Thur	23:00	02:00				
Fri	23:00	02:00	Non standard timings. Where you intend to use the pr provision of late night refreshment at different times, to		tho	
			column on the left, please list (please read guidance not		<u>tile</u>	
Sat	23:00	02:00	N/A			
Sun	23:00	02:00				

J

Supply of alcohol Standard days and timings (please read guidance note		d timings	Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	
7)	Toda gala	anos noto		Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of alcohoguidance note 5)	(please read	
Tue			= 		
Wed			-		
Thur			Non standard timings. Where you intend to use the presupply of alcohol at different times to those listed in the please list (please read guidance note 6)		e left,
Fri			-		
Sat			- -		
Sun			- -		
			1		

State the name and details of the individual whom you wish to specify on the licence as designated				
premises supervisor the form):	(Please see declaration about the entitlement to work in the checklist at the end of			

Name		
Address		
Postcode		
Personal licence number (if known)		
Issuing licensing	ng authority (if known)	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

Not Applicable

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5) No variations. Opening hours requested for 365 days a year including public and national holidays.
Day	Start	Finish	
Mon	12:00	02:00	
Tue	12:00	02:00	- -
Wed	12:00	02:00	Non standard timings. Where you intend the premises to be open to the
Thur	12;00	02:00	public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri	12:00	02:00	- -
Sat	12:00	02:00	-
Sun	12:00	02:00	- -

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)								
Evaluation of the below items will be discussed during meetings to ensure all areas are being addressed adequately and effectively. Any shortfall and changes would be implemented following agreement with management.								
b) The prevention of crime and disorder								
· •								
The site will have CCTV installed 24/7 and is backed up everyday. The business operators will also maintain contact with the local police to ensure any antisocial behaviour or criminal activity is reported. Regular meetings would be arranged with neighbouring businesses to ensure crime is controlled as best as possible.								
c) Public safety								
The site will have CCTV installed 24/7 for the safety of public. The business operators will also maintain contact								
with the local police to ensure public safety.								
d) The prevention of public nuisance								
The site will have CCTV installed 24/7 and is backed up everyday. The business operators will also maintain contact with the local police to ensure any antisocial behaviour or criminal activity is reported. Regular checks will take place by the management to ensure the public is not inconvenienced in any way as an outcome of the business operations. The management would discuss such items in management meetings too.								
e) The protection of children from harm								
The site will have CCTV installed 24/7 and is backed up everyday. The business operators will also maintain contact with the local police to ensure any antisocial behaviour or criminal activity is reported. A fun and vibrant atmosphere and friendly staff will ensure all children are looked after and offered possible small activities such as colouring pictures, and pencils.								

 $m{M}$ Describe the steps you intend to take to promote the four licensing objectives:

Checklist.

Telephone number (if any)

neckiis	st:			5		_		
• lh	ave mad	o or	enclosed payment of the fee.	Please tick to	indicate agree	ment		
			I the plan of the premises.					
• Tha			ies of this application and the plan to responsible authori	ties and others v	where			
• I ha	ave encl		I the consent form completed by the individual I wish to boplicable.	e designated pr	emises			
• I ui	nderstan	d tha	at I must now advertise my application.			\boxtimes		
• Lui	nderstan	d tha	at if I do not comply with the above requirements my app	lication will be re	ejected.	\boxtimes		
pai	rtnership	able to all individual applicants, including those in a partnership which is not a limited ship, but not companies or limited liability partnerships] I have included documents strating my entitlement to work in the United Kingdom (please read note 15).						
N CONN	IECTION	I WI	JNDER SECTION 158 OF THE LICENSING ACT 2003, TO TH THIS APPLICATION. THOSE WHO MAKE A FALSE S TION TO A FINE OF ANY AMOUNT.					
THEY KI BY REAS SUBJEC OF THE ACT, WII	NOW, OF SON OF IT TO CO IMMIGR LL BE C	R HA THE ONDI ATIC OMN	INDER SECTION 24B OF THE IMMIGRATION ACT 1971 INVEREASONABLE CAUSE TO BELIEVE, THAT THEY ARE IMMIGRATION STATUS. THOSE WHO EMPLOY AN ARE IMMIGRATION STATUS. THOSE WHO EMPLOY AN ARE IMPLOYMENT WILL BE LIABLE TO A CIVEN, ASYLUM AND NATIONALITY ACT 2006 AND PURSUMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWN THAT THE EMPLOYEE IS DISQUALIFIED.	RE DISQUALIFIE ADULT WITHOU' VIL PENALTY U JANT TO SECTION	ED FROM DOING T LEAVE OR WH NDER SECTION ON 21 OF THE S	S SO S SO S SO S SO S SO S SO S SO S SO		
Part 4 –	Signatu	ires	(please read guidance note 11)					
			ant or applicant's solicitor or other duly authorised ag f the applicant, please state in what capacity.	gent (see guida	nce note 12). If			
Declar n	atio	 [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to condition preventing him as her from doing work relating to a licensable activity) and I have seen a convertence of him. 						
		preventing him or her from doing work relating to a licesable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)						
Signatu			plication was accepted without a signature, having been submitted address	d from the agents				
Date	0	06.12.19						
Capaci	ty A	Architect/Agent on behalf of client						
			ns, signature of 2 nd applicant or 2 nd applicant's solicit 3). If signing on behalf of the applicant, please state			please		
Signatu	ıre							
Date								
Capacity								
			re not previously given) and postal address for correspor read guidance note 14)	ndence associat	ed with this			
Post to	wn	Ма	nchester	Postcode				

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

Notes for Guidance

- 1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
 - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).